

NO WAY

Written by

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INT. MIA'S APARTMENT - LIVING ROOM - NIGHT

The door opens.

MIA, 23, sits on a beat up couch. She closes her laptop.

JO, 24, enters and sits next to Mia. Mia turns to him.

MIA
I did it! I did it!

KATE, 23, enters and slams the door. She drops a book bag.
She turns off the T.V and looks at Mia.

JO
Girl, you got the job?

MIA
I did.

Kate claps her hands together and grabs Mia's hands.

KATE
Party time.

Mia pulls her hands away and picks up her laptop. She looks around the messy apartment.

MIA
I can't. I have to clean. Plus, I
gotta be up early.

Kate smiles at Jo, looks at her invisible watch and back to Jo with a puppy face.

Jo shakes his head, stands, picks up cups and plates from the table, and a bag of LAYS potato chips.

JO
How about this? I'll help you clean
while Kate helps you get dressed.

KATE
See? We can do this.

Kate grabs Mia's hand, picks up her bag and drags Mia out.

INT. MIA'S APARTMENT - BEDROOM - NIGHT

Mia walks to her bed and picks up a small classy black dress.

KATE
You can not wear that.

Mia looks down and plays with the dress.

MIA
Why? I had this on before.

Kate opens the bag and pulls out a new sexy black party dress. She throws the dress to Mia.

KATE
Put this on. Hurry.

Mia catches the dress. She starts to undress.

MIA
I-- I don't like this.

Kate changes and starts on her make up. She looks at Mia.

KATE
I only ask for one night.

Mia looks in her mirror.

KATE (CONT'D)
Let's ask Jo what he thinks and try
to change his mind about the girls.

MIA
Fine.

INT. MIA'S APARTMENT - LIVING ROOM - NIGHT

Mia enters a clean room. Kate enters and shuts bedroom door.

JO
Hurry up, I have a hot guy who's
waiting for me tonight.

Jo looks up, sees Mia, and coughs.

JO (CONT'D)
If I was not into guys, hun, I
would so do you.

Mia pulls down her dress and tries to fix the top.

MIA
Thanks, but I can't go like this.

Jo stands up and walks to the door.

JO
Yes, You can. I'm counting to
three. One--

EXT. ANGLE NIGHT CLUB - PARKING LOT - NIGHT

Kate and Jo exit the car and walk to the entrance.

Mia exits the car and locks it. She pulls down the dress.

Kate stops and turns to Mia.

KATE
Mia, hurry. Stop it with the dress.

Mia covers the front with her hands

MIA
I don't like this.

KATE
You can do this. Let loose!

MIA
I can't. I look horrible.

Kate shakes her head. She looks to Jo then toward Mia.

KATE
Mia, screw what others think
tonight. You look hot.

Kate walks toward Mia, grabs her hands and walks to entrance.

KATE (CONT'D)
Come on. Walk like you it.

INT. ANGLE NIGHT CLUB - BAR - NIGHT

Kate looks for a free bartender. Mia looks around the dance
floor for Jo.

Light music plays in the background.

Jo sits in the back corner, makes out with his dance partner.

INT. ANGLE NIGHT CLUB - OFFICE - NIGHT

LORENZO, 32, sits and looks out a window at the club floor.

Lorenzo watches Mia enter the club. He stands, fixes his black suit, and exits.

INT. ANGLE NIGHT CLUB - DANCE FLOOR - NIGHT

Lorenzo dances with Mia late at night. They walk to a booth and sits down to talk.

Jo and Kate leave with their partners for the night.

One o'clock, Lorenzo whispers to Mia's ear.

LORENZO
Let's go to my place.

MIA
Oh, okay.

Mia looks around and can't find Kate. She exits with Lorenzo.

INT. LORENZO'S APARTMENT - BEDROOM - NIGHT

Mia wakes up and looks around. She spots Lorenzo next to her. She jumps out of bed and puts her dress and shoes back on.

She exits the bedroom.

INT. RUSSO TECHNOLOGY AND BUSINESS - MIA'S OFFICE - DAY

Mia enters her office with a hang over. She sits and works.

SOPHIA, 24, co-worker, enters Mia's office.

SOPHIA
Hey, let's go to lunch.

Mia looks up at Sophia and then continues her work.

MIA
I can't. I have work to do.

Sophia stares at Mia and she shakes her head. She grabs Mia's hands and pulls her out of the office.

INT. LUNCH ROOM - DAY

Sophia walks Mia to a table of co-workers.

LUKE, 25, pulls a chair out for Mia.

CO-WORKER, 24, sits at the table with a empty next to her.

Mia steps back and looks around the lunch room. Jo and Kate wave toward Mia.

Sophia sits next to a co-worker. She looks towards Mia.

SOPHIA
Mia, sit down.

Mia smiles towards Jo and Kate and back to Sophia. She sighs, sits down her tray of food and drinks.

SOPHIA (CONT'D)
Guys, this is Mia, she is new.

Mia opens up her Lays chips and waves to everyone.

MIA
Hi.

A co-worker smiles at Mia.

LUKE
Hey, hot stuff.

Mia looks to Luke and back to Sophia. She eats her chips and looks towards Jo and Kate.

Sophia whispers to the co-workers.

SOPHIA
This is her first job. She can't be this good to have this job.

CO-WORKER
How do you know?

SOPHIA
Well, listen Here.

Mia looks behind Luke and recognize Lorenzo.

Sophia stops and watches Mia.

SOPHIA (CONT'D)
Ah. That's the CEO, Lorenzo.

MIA
He's the CEO?

Mia looks for an escape. Lorenzo stops and recognize Mia.

Sophia looks up and down at Mia with a fake smile.

SOPHIA
Don't even think about it.

Mia gets up and exits as Lorenzo watches her.

INT. RUSSO TECHNOLOGY AND BUSINESS - LUNCH ROOM - DAY'S LATER

ROSE, 24, Mia's new work friend, enters with Mia.

Lorenzo walks to Mia and corners her.

LORENZO
Come join me for one night? Please.

MIA
Will you stop this?

LORENZO
Yes, one night.

Mia looks around the room and sees Kate enter the room.

MIA
Fine. I gotta go.

She walks past Lorenzo.

Kate and Lorenzo watch Mia walk away.

INT. MIA'S OFFICE - NIGHT

Mia sits at her desk. She looks through all the paperwork.
She gets up to exit, but she stops at the door.

Sophia and Luke stands outside Mia's door.

SOPHIA
Mia is pathetic. She's been losing
important paper work.

LUKE
Wow.

SOPHIA
Yeah, Lorenzo is pissed. How stupid
can someone be? Geez.

INT. MIA'S OFFICE - LATER

Lorenzo yells in the background

Mia listens to the yells from the CEO office. She continues to work.

Lorenzo barges in.

LORENZO
You seriously lost the papers?

Mia watches Sophia move behind Lorenzo with a smirk.

MIA
I didn't lose anything.

LORENZO
Sophia said you had the papers from my important meeting, last.

MIA
What? No--

LORENZO
I don't care. Find them or else.

Lorenzo exits and slams the door.

Mia is upset. She looks around the office. She whispers.

MIA
Why am I here? To suffer? Why stay?

INT. RUSSO TECHNOLOGY AND BUSINESS - LORENZO OFFICE - LATER

Mia knocks on the door. Lorenzo looks up at the door.

LORENZO
Come in.

Mia enters.

MIA
I'm done. I can't work like this anymore. I just-- I quit.

LORENZO
What? No. I swear I'll be better.

Mia looks at Lorenzo and shakes her head. She stands up straight with her head up high.

MIA
No, I quit. Goodbye.

Mia exits the office.

INT. HALLWAY - LATER

Mia walks towards her office.

Sophia fakes a smile to Mia.

SOPHIA
Oh, what happened?

MIA
You know what.

SOPHIA
I do?

Mia steps up to Sophia.

MIA
Shut up.

Sophia twirl her fingers.

SOPHIA
You know he won't believe you. I
have him wrapped around my fingers.

MIA
Shut the hell up, you bitch!

Mia steps back with a smile and walks away.

INT. MIA'S OFFICE - DAY

Mia packs her things and exits.

INT. MIA'S BUSINESS - MIA'S FATHER OFFICE - DAY

Mia stands with her hands crossed and looks at her dad.

MIA
Yes, dad. Like I said before, this
will soon be my company.

Mia's dad looks at his daughter, surprised.

INT. RUSSO TECHNOLOGY AND BUSINESS - LORENZO OFFICE - DAY

TRACKER, 38, Lorenzo's tracker to find people.

Lorenzo yells at Tracker.

LORENZO
Where is she?

Tracker shakes their head and looks at Lorenzo.

TRACKER
She works for her father now.

Lorenzo storms out of his office.

INT. MIA'S BUSINESS - MIA'S OFFICE - DAY

Mia works in her office. She hears yelling in the hallway.

Lorenzo enters her office with the paperwork, closes the door.

LORENZO
This is the important paperwork.

Mia stands and leans against her desk.

MIA
Oh, now you find them. It's been months, why now?

Lorenzo watches Mia.

Mia adjusts a nameplate that reads "CEO Mia".

LORENZO
Sophia had them hidden. I just found them yesterday. She was just fired today.

MIA
I'm not surprised. Good for you.

Mia walks to the door and opens it.

LORENZO
Let's talk over dinner?

MIA
I'll think about it.

The End